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Clara's Husband

School of Theatre and Dance
Illinois State University

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CLARA'S HUSBAND

a new play by

Peter Stambler

Allen Theatre
March 18-23 at 8:00 p.m.
March 19 at 2:00 p.m.

1983

Illinois State University
College of Fine Arts
Department of Theatre
presents

CLARA'S HUSBAND

by
Peter Stambler

Directed by
JOHN W. KIRK

Scene and Property Design
RANDLE H. FARRIS II

Costume Design
FRANK C. VYBIRAL

Lighting Design
JOSEPH M. GLEASON

Sound Design
JOHN W. KIRK
PETER STAMBLER

Technical Direction
JEFFREY PAUL ENTWISTLE

CAST

(in order of appearance)

Fredrich Wieck	DANIEL J. RIVKIN
Clara Schumann	MEGAN E. PETERSON*
Robert Schumann	RANDELL FRYMAN
Johannes Brahms	DAVID A. BAKER

ACT I

Place:	Leipzig
Scene 1	May 1844
Scene 2	the scene takes place over several days in June 1844
Scene 3	a month later, July 1844

INTERMISSION

ACT II

Place:	Dusseldorf
Scene 1	November 1853
Scene 2	late afternoon, February 26, 1854
Scene 3	February 26, 1854
Scene 4	September 1854
Scene 5	January 1856
Scene 6	June 1856
Scene 7	July 1856

* Master of Fine Arts degree candidate

PRODUCTION STAFF

Stage Manager Amy T. Hutcheson
Assistant Director Tom Reifschneider*
Assistant Stage Manager Randy Pratt
Master Electrician Tom Conrad
Prop Master Kari Beth Rust
Costume Design Assistant Anna Welcome
Assistant to the Lighting Designer Sandra L. Stafford
Sound Consultant Roar Schaad
Pianist Julian Dawson

PRODUCTION CREWS

Costumes—John Allen, Yvonne T. Suhor, Joseph A. West
Set/Properties—Janice Carter, Bob Pascolini, Alan Castleman
Lighting—Susan Boyden, Sandra L. Stafford
Makeup—Linda Dzredzina
Sound—Mary Rose Geist

CLARA'S HUSBAND is produced by special
arrangement with the author.

* * * * *

Due to the intimate relationship between audience and actor in the Allen Theatre, we ask that our patrons refrain from leaving their seats, talking, or causing any disturbances during the presentation that might distract the performers. We thank you for your cooperation.

UNIVERSITY THEATRE PRODUCTION STAFF

Business Manager Don LaCasse
Costume Shop Supervisor Jan Walter
Scene Shop Supervisor Dennis Mays

COSTUME SHOP

Graduate Assistants—Marshall B. Anderson, Ruth Howell, Steve Miller,
Kent Streed
Undergraduate TA—Anna Welcome
Undergraduate Assistants—Alice Griffith, Lisa Hyncik, Linda Schlesinger

MANAGEMENT AREA

Box Office Manager—Phyllis Schuringa
Marketing Director—Megan E. Peterson
Allen Theatre Coordinator—Mark Greenleaf
Special Projects Coordinator—Nancy Foster
University Theatre Photographer—Robert Roarty
University Theatre House Managers—Sheryl Johnston, Jodi Harms,
Nancy Boxleitner
Management Assistants—Joanne Gentile, Jeanne Lee, Lori Jo Rush,
Jane Sonnenberg

SCENE SHOP

Graduate Assistants—Randle H. Farris, Lynda J. Kwallek, Gary G. Olsen,
Norma L. West
Undergraduate Assistants—Martin D. Cain, Stephen Leininger
Prop Room—Karin Anderson
Sound—Joe West

All Production areas are assisted by numerous practicum students

COMING THIS SEMESTER

WESTHOFF THEATRE
CANDIDE
by Bernstein and Wilbur
April 7-9, 12-16 at 8:00 PM
and April 10 at 3:00 PM

ALLEN THEATRE
THE RIMERS OF ELDRITCH
by Lanford Wilson
April 22-27 at 8:00 PM
and April 23 at 2:00 PM